**Film Analysis (10%)**

**Description**

Choose a film/TV show of your choice and write a one-page analysis of the intertextual references in the film/ show and the genre. The length of the assignment should be about 600 words, double spaced.

Define the genre of the film/TV you have chosen **using the criteria presented in the lecture.** Do research on intertextual references by consulting film reviews, articles, and/or academic essays about the film.

In the introduction of your assignment, provide the basic information about the film: the name of the director, the year the film was produced, the title of the film, and the names of the main actors. Briefly summarized the plot.

**The focus of the assignment should be intertextual references and their types and functions**. You should use class lectures to discuss the types, functions and meanings of intertextuality in the film.

Your film analysis should have the following format:

* Provide the details: title, production year, country, genre, director and cast
* Summarize the plot (briefly) without spoiling it for viewers
* Define the genre using the criteria presented in the lecture
* **Identify intertextual references and their types**
* **Comment on the functions and meaning of the references**

**Note:** When you make references to articles or lectures, document your sources. Always refer to the author by last, not first, name.

**I**nclude a "References" or "Works Cited" section at the end of your essay, indicating where the quoted or paraphrased information or ideas came from.

Submit the assignment in class. Check the Course Outline for the due date.